



## INTERNATIONAL JURY OF THE 1ST YEAR OF CZECH ARCHITECTURE AWARD

### JAN DE VYLDER

\* 1968, Sint-Niklass (Belgie) **architecten de vylder vinck taillieu**

**bvba**, [www.architectendvvt.com](http://www.architectendvvt.com)



After finishing his studies on **Hoger Architectuur Institute Sint-Lucas in Gent**, he worked as co-architect and project manager in architect agencies [Frank Delmulle architecten](#) or [Stéphane Beel architecten](#). In the year 2000 he co-founded the office, which was later named [architecten de vylder vinck taillieu bvba](#). Among the unique realisations of said atelier based in Gent, is for example production studio of Gent's theatre and dance society [Les Ballets C de la B & Lod](#). The building stands out by its use of industrial materials and exposed elemental structure, with which it gives the impression of technical simplicity and purposefulness. It is therefore no surprise that the building was **nominated for Mies van der Rohe Award 2010**. Somewhat different architectural viewpoint is represented by veterinary clinic [Malpertuus](#), or [BM House](#), whose in

2010 and 2012 were awarded with **Belgian Building Award**. Works of the atelier are displayed all over the world (Milan Istanbul, Brussels, New York, London, etc.) Jan de Vylder is also engaged in lecturing work, and as a host professor he gives lectures in Belgium, Netherland, Switzerland and Denmark.



*Les Ballets C de la B & Lod*



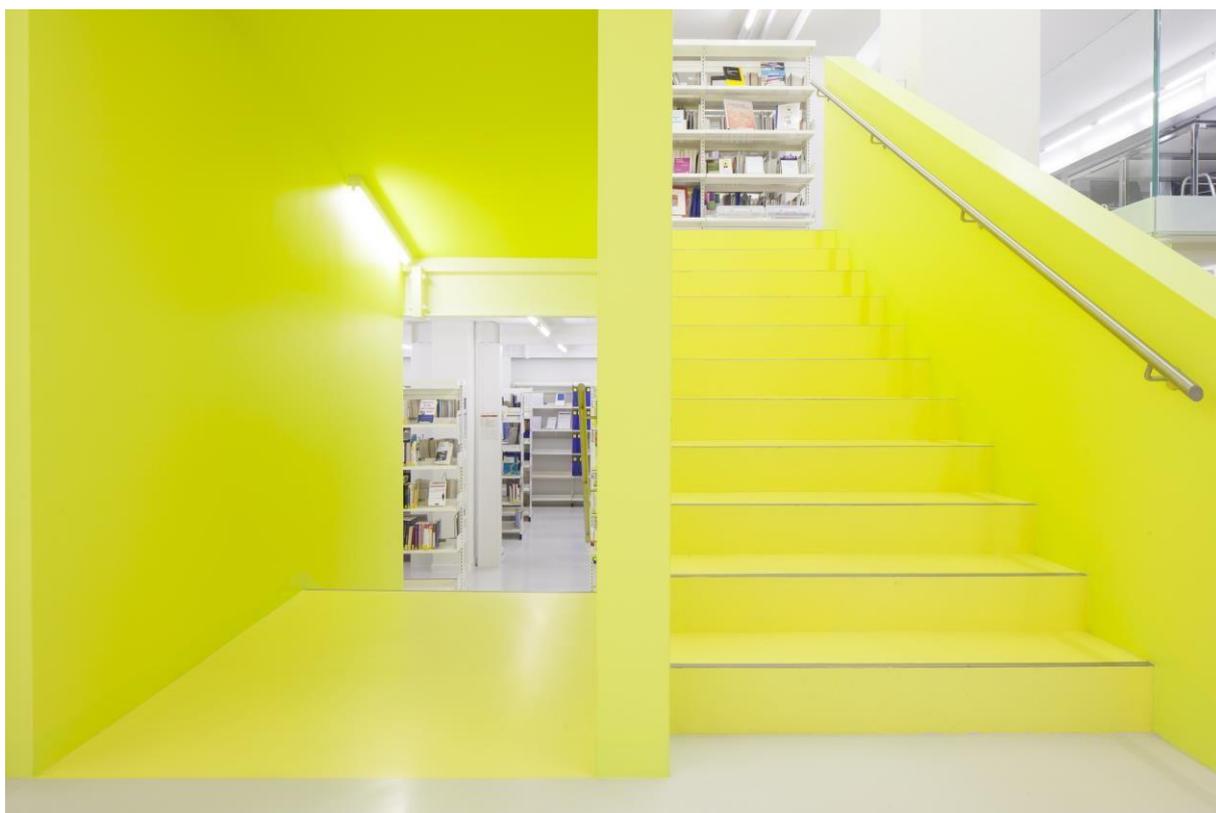
## IVAN KOLEČEK

\* 1943, Ostrava (Czechoslovakia), lives and works in Switzerland

### Atelier d'architecture Ivan Kolecek



Architect Ivan Kolecek lives and works by the Geneva lake in Lausanne from 1969, and there he founded his own architecture office in 1982. In 1977 he became a member of **Swiss Society of Engineers and Architects** (SIA), and from 1990 also **Federation of Swiss Architects**. He is the author of several public constructions and renovations, mainly in Lausanne and its vicinity, the palaces **Rumine** and **Montbenon**, [College of Education](#), prison in Lonay and monastery churches in Bonmont and Payerne, among others. From 1990 until 2015 he lectured in **Faculty of Architecture, VUT** in Brno, where he was in 2005 appointed a professor. This activity was not only return to his architecture school, which he finished in 1966, but primarily into the environment of the Czech architecture society, where he presided on juries of several eminent competitions. In 1996 he received from the Society of Architects the prize, awarded to Czech architect working in foreign country. Successful exhibition of this architect was named [Vnímání prostoru na téma pěti smyslů](#), and it followed chapters of the publication **Vrstvy/Stratigraphie**, printed by publisher Arbor vitae in 2010.



*Vysoká pedagogická škola, Lausanne*

## MARTIN REIN-CANO

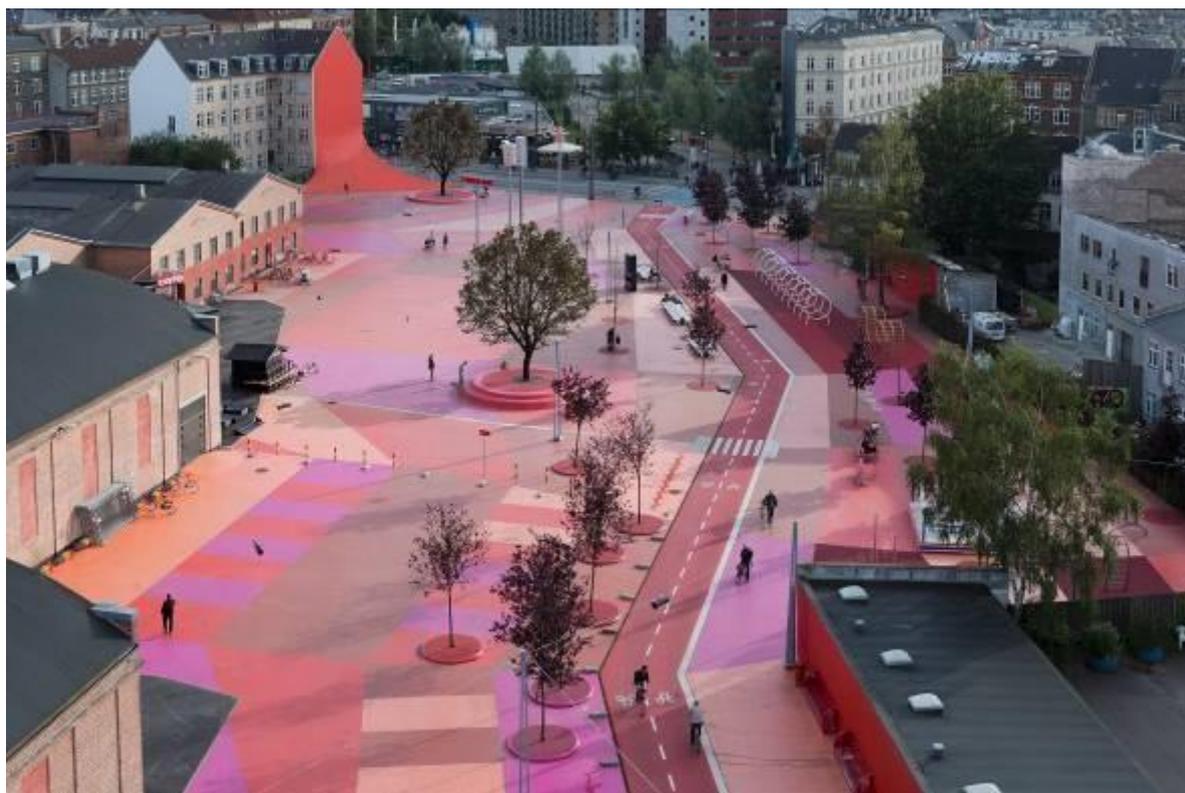
\* 1967 Buenos Aires (Argentina), lives and works in Germany

**TOPOTEK 1**, [www.topotek1.de](http://www.topotek1.de)



He studied history of arts on Goethe University in Frankfurt, and landscape architecture on University of Technology in Hannover and Karlsruhe. As an intern he was employed by **Peter Walker** and **Marthy Schwartz** agency in San Francisco. In 1996 he founded agency **TOPOTEK 1** in Berlin, which proposed and realised large number of projects, both in Germany and worldwide. Martin Rein-Cano was named as host professor in Europe and North America, he is lecturing on internationally acclaimed universities and institutions, and he regularly partakes as juror in architecture competitions. Several technical books and articles were published, based on his works, and received many awards across different architecture competitions. In 2013 he was awarded architect prize (golden medal), from International Olympic Committee IOC/IAKS for the project of "game" square **Superkilen in Copenhagen**, and bronze medal for sports compound **Heerenschürli in Zurich**. The first mentioned realisation was among the finalists of **Mies van der Rohe Award – European Prize for Architecture 2013**. Unique

is also revitalisation of UNESCO relic - **Lorsch monastery**, which received the **Award for German Landscape Architecture in 2015**. To the Czech public, the work of Martin Rein-Cano was introduced in 2012 at reSITE conference.



*Superkilen square, Copenhagen*



## KEES KAAN

\* 1961 Breda (Netherlands)

**KAAN Architecten**, [kaanarchitecten.com](http://kaanarchitecten.com)



Architect Kees Kaan studied architecture on **Delft University of Technology**. In 1987 he became a co-founder of **Claus en Kaan Architecten** office, which was active till 2013. Now, in Rotterdam, with his colleagues **Vincent Panhuys** and **Dikkie Scip**, they together lead an architecture office **KAAN Architecten**. Atelier is comprised of international team of architect, landscape architects, city planners, engineers and graphic designers. The studio is responsible for example for **Supreme Court in Haag**, **Dutch embassy in Maputu** (Mozambique) or **Heimolen Crematorium** in Sint-Niklaas or **Erasmus Education Centre in Rottredam**. Kees Kaan is also pursuing lecturing work, and as a professor he presides over projects in the field of architecture on Delft University of Technology. His research is focused on large projects, characterised by fast global urbanisation. Kees Kaan also lectures on the international level and is a member of different juries and committees in Netherland and abroad. Many books and exhibitions were devoted to his works.



*Erasmus Education Centre in Rottredam*

## BORIS BEŽAN

\* 1972 Kranj (Slovenia), lives and works in Spain

Architectural Studio **MX\_SI**, [www.mx-si.net](http://www.mx-si.net)



Finished studies in **Faculty of Architecture on the University of Ljubljana**. After that he received his master's degree in architecture and urban culture on **Polytechnic University of Catalonia (UPC)** in Barcelona. He acquired invaluable working experience in the atelier of **Jose Luis Mateos** in Barcelona, where he worked on prominent international projects. He received awards for several international architecture competitions, for example **European 5**, from 1999. After winning the first prize in the international architecture competition about Cultural Centre of **Federico García Lorca Cultural Centre**, which he received with his three Mexican co-workers, he decided in 2005 to found atelier of architecture **MX\_SI**. His work is focused

primarily on development of architecture competitions or on urban concept in historical parts of cities. Creativity and contribution of the atelier was recognized many times by national and international awards. For **Gösta Pavilion Serlachius** museum in Finland, the studio was nominated in **Mies van der Rohe Award – European Prize for Architecture 2015**, it also received the **Arquitectura Española Internacional** award, or Finnish prize for Best wood project in 2014, etc. Another unique realisation of atelier MX\_SI – Children's museum **Children's museum Iztapalapa Papalote**, in Mexico City also did not escape the notice of public; it was of course based on an architecture competition.



*Federico García Lorca Cultural Centre*

## JOE MORRIS

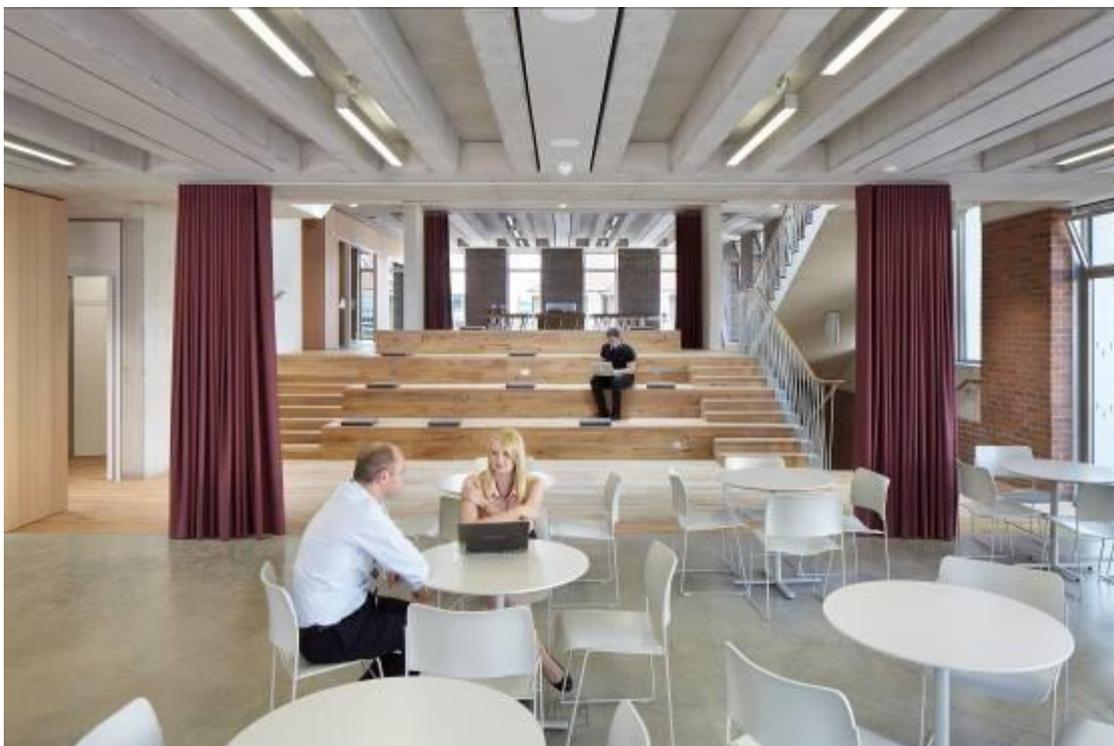
\* 1970 Warwickshire (Great Britain)

**Duggan Morris Architects**, [www.dugganmorrisarchitects.com](http://www.dugganmorrisarchitects.com)



Graduated from **University of Greenwich** and **Bartlett School of Architecture**. He acquired experience inside renowned architecture offices, for example [Allford Hall Monaghan Morris](#). In 2004 he, together with architect Mary Duggan, founded studio [Duggan Morris Architects](#). Among their many realisations is [swimming pool Alfriston School](#) in Buckinghamshire, which won prestigious prize [RIBA National Award Winner 2015](#). No less well successful was the studio's realisation of [Community Centre Richmond](#), which is among the 58 projects assigned to **Civic Trust Awards 2016**. Also very highly evaluated work of the studio is [Pavilion ORTUS](#) in London, which includes education facilities and premises for exhibitions, events and design coffee bar. This project received several important prizes (for example **RIBA National Awards Winner 2014**, **RIBA Regional Awards Winner 2014**, **AIA Awards Honourable Mention** or Civic Trust Awards Winner 2014). Joe Morris is also constant member of many advisory organs of London land development. He is active for example in London's Southwark,

Lewisham and Hackney districts. His experiences are also employed as a juror in many architecture competitions and awards (for example RIBA Awards or Manser Medal). He also gives lectures and is working as host critic in many school of architecture across Great Britain.



*Pavilion ORTUS, London*

## MIRIAM LIŠKOVÁ

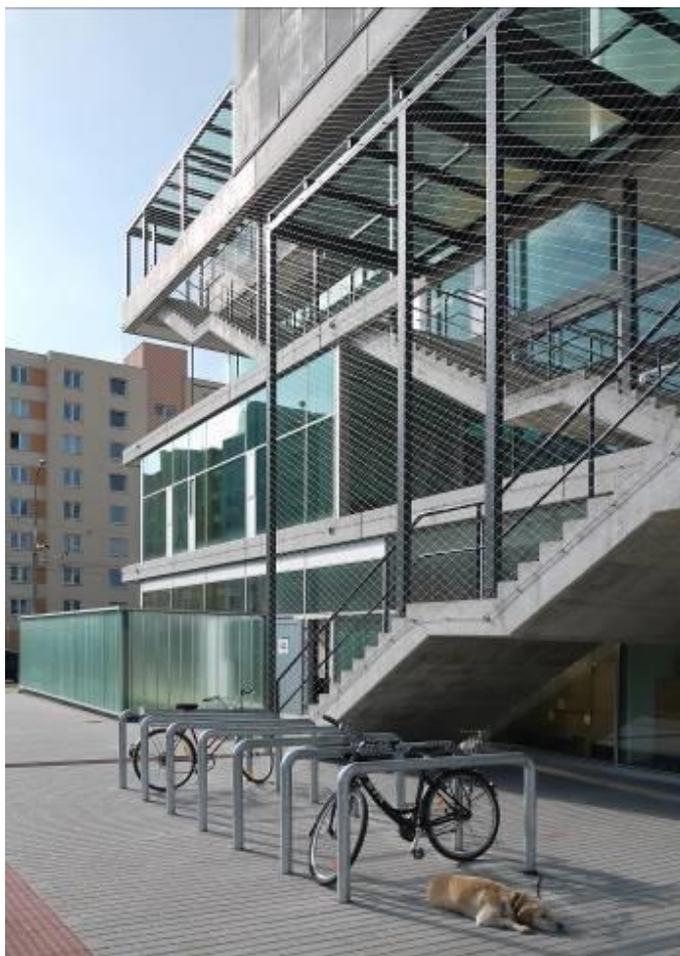
\* 1973, Žilina (Czechoslovakia)

SLLA Architects, [www.slla.net](http://www.slla.net)



Miriam Liskova graduated architecture and urbanism on Faculty of Architecture of **Slovak University of Technology in Bratislava** and **Ecole d'architecture de Lyon**. Together with **Michal Sul** they founded SLLA Architects, from 2008 based in Bratislava. The SLLA is involved with projects in different geographical, social and cultural situations across Slovakia, Czech Republic, Austria, Spain and Kenya. For the project of **Komunity Centre Máj in České Budějovice**, based on architecture competition, they received an award from Slovak Chamber of Architects **CE-ZA-AR 2015** and nomination for **Mies van der Rohe Award – European Prize for Architecture 2015**. Based on the winning project in international urban competition located in **Siemensacker in Vienna**, the SLLA takes part in cooperative process in planning new housing development of public construction with social facilities, live street areas, and squares without car traffic and lengthwise park as central public area. Currently the SLLA is preparing

together with **UN-Habitat**, the UN program for human rights, and Faculty of Architecture of Slovak University of Technology in Bratislava, Centre of Urban Studies Nairobi and Superior de Arquitectura de Madrid, within the project Safer Cities, series of workshops in Bratislava, Nairobi and Madrid, focused on improving the quality of life within cities.



*Komunity Centre Máj in České Budějovice*



**ALL PHOTOGRAPHS ABOUT THE JURY ARE DOWNLOADABLE ON  
ÚSCHOVNA.CZ  
(available until 31.1.2016)**

<http://www.uschovna.cz/zasilka/HFWBY3DLPV5EZTSY-VN5/IS23TWTI5L>

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